

ZDRAVO MARIJO (darovna pjesma)

Mirno-pobožno

Zdra - vo Ma - ri - jo,

The first system of the musical score consists of a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment is written in a bass clef and features a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a chordal accompaniment of quarter notes (G2, Bb2, D3, F3).

mi - lo - sti pu - na; Go - spo - din s to - bom,

The second system continues the vocal line with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, and a final half note G6. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

bla - go - slo - vlje - na ti me - đu že - na - ma

The third system continues the vocal line with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, and a final half note G6. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

bla - go - slov - ljen plod u - tro - be tvo - je

The fourth system continues the vocal line with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, and a final half note G6. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

sus.

The fifth system concludes the piece with a vocal line of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, and a final half note G6. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment, ending with a final chord (G2, Bb2, D3, F3).

SLAVNO SE O TEBI ZBORI (pričesna antifona)

Antifona

Slav - vno se o te - bi zbo - ri Ma - ri - jo:

iz te - be se ro - di - lo * Sun - ce prav - de,

Krist, Bog naš.

Psalmist (Lk 1,46-55)

1. Ve - liča dušamoja Go - spo - di - na i klik - će duh moju Bogu mome Spasi - te - lju.
Što pogleda na nezatnost službenice svoje: odsad će me, evo, svi naraštaji zvati blaženom.

2. Jer velika mi djela učini ~~S~~vesilni, sveto je ime njegovo.
Od koljena do koljena dobrota je njegova nad onima što se njega boje.
3. Iskaza snagu mišice svoje, rasprši oholice umišljene.
Silne zbací s prijestolja, a uzvisi nezatne.
4. Gladne napuni dobrima, a bogate otpusti prazne.
5. Prihvati Izraela slugu svoga, kako obeća ocima našim:
spomenuti se dobrote svoje. prema Abrahamu i potomstvu njegovu dovijeka.

BEZGRJEŠNO ZAČEĆE BLAŽENE DJEVICE MARIJE

ULAZNA PJESMA

Antifona

Šime Marović

Ra-dujem se u Go-spo-di - nu ra-du-jem, du - ša mo-ja kli-če u Bogu mo-je-mu,

jer me o-dje-nu ha-lji-nom spa-se-nja, za - o - gr - nu me plaštem pra-ved-no - sti

ka - o ne - vje - stu, u - re - še - nu na - ki - tom.

Psalmist

Ve - li - čam te, Gospodine, jer si me iz - ba - vi - o

i nisi dao da se raduju na - da mnom duš - ma - ni.

Ponovi se: RADUJEM SE U GOSPODINU...